

Claude Code for Women

A visual field guide for turning your experience into a personal story, a useful proposal, and a way of working you can repeat.



TRY THIS

Follow Nicole and Jai's October 23 workshop. Pause to do the work, then return to the next page. You can complete the guide over several sittings.

HOW TO CHECK

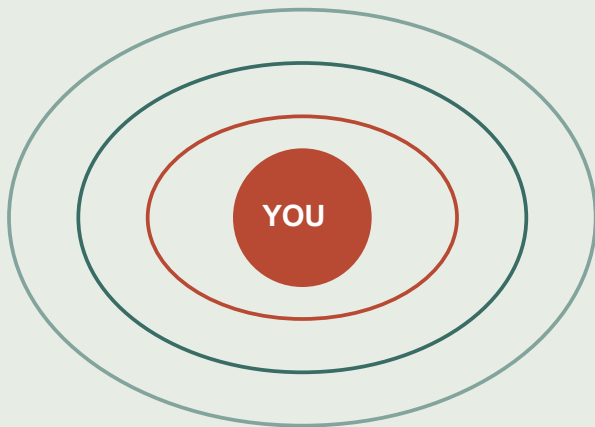
You will keep three things: a personal packet, a briefcase you can explain, and your own collection of useful plays.

The opportunity I want to make possible is...

Revisit the workshop at 6:00

Choose what you want Claude Code to help with

Nicole brings years of relationship and event work. Claude Code can help organize that evidence. Nicole still decides what she wants to be known for.



- 1 My judgment: what work I want, what I can claim, what I send.
- 2 Personal ring: notes, resume, story and a job tracker.
- 3 Professional ring: a workshop pilot and a role-specific briefcase.
- 4 Next ring: reusable plays and ten practice labs.

TRY THIS

Write one thing you already do well. Recall a decision that felt right and one that did not. Use those experiences to choose a small, meaningful task.

I will direct _____. My sidekick can prepare _____.

HOW TO CHECK

Name what stays yours and what a sidekick can prepare. If the task contains several outcomes, choose the first one you can check.

Revisit the workshop at 103:50

Your three workbook milestones

The same four operations will travel with you. Support decreases as you move from your own material to a new opportunity.

01

01 · Personal packet

Review existing notes and documents. Make a resume, a short deck and a tracker for 5–10 applications.

02

02 · Useful briefcase

Build a guided workshop-operations proposal for a possible introduction to Dana Fine. Then choose a real role and build a new proposal yourself.

03

03 · Personal playbook

Keep the moves that worked, practise them in the ten labs, and return to Claude Code for help.

TRY THIS

Download the practice kit from the workbook page. Choose a private folder. Nicole: bring a copy of the personal document and deck from the workshop. Everyone else: start with the fictional examples.

HOW TO CHECK

You can begin with the workbook and fictional files. To execute the tasks, you also need an approved Claude Code account. If setup is blocked, use the example-analysis route and record what you have not run yet.

My first sitting will end when I have...

The shell and the Claude Code prompt

The terminal is the window. Your shell starts programs. Once Claude Code opens, you can talk to it in ordinary sentences.

```

claude-code-for-women-kit

nicole@MacBook ~ % cd ~/Downloads/claude-code-for-women-kit
nicole@MacBook claud-code-for-women-kit % claude

Claude Code
~/Downloads/claude-code-for-women-kit

> List the files in sources. Do not edit anything.
```

- 1. Before Claude Code opens** Enter the `cd` command in your shell. Then enter `claude` to start the app.
- 2. Your working folder** This path should point to the extracted practice kit.
- 3. Inside Claude Code** Type your request after the prompt. Do not type the `>` symbol.

Reconstructed teaching example using fictional files. Layout varies by version and theme.

TRY THIS

Extract the ZIP first. Open your terminal in that folder, or use `cd` with its actual path. Launch Claude Code. If setup or login is blocked, inspect the examples and mark the run as not yet executed.

My practice folder is...

Revisit the workshop at 35:42

HOW TO CHECK

You can point to the app you are in and the folder it is using. A shell error such as “command not found: `claude`” is a setup issue, not a failed prompt.

Copy practice files into a separate folder

Keep the material you started with separate from the material you are making. A folder organizes the work; it is not a complete security boundary.

Folder or file	What belongs here
sources/	Copies of your notes and the fictional practice files.
templates/	Blank worksheets and application trackers.
examples/	Worked examples to compare after your attempt.
outputs/	The new documents you create.
START-HERE.md	Instructions for opening the kit and starting practice.

TRY THIS

For your own case, copy selected relevant notes into a new text file in sources. Copy your existing personal document as existing-personal.md. Use the fictional files first if you are unsure what to share.

HOW TO CHECK

Ask Claude to list files before it summarizes them. Check the names against Finder or File Explorer. Do not grant broad account access just to do this exercise.

The source I will use first is...

Revisit the workshop at 51:04

Read a Claude Code conversation

You do not need to understand every line to make a good next decision. Find your request, the action, the result, and the place to reply.

```

claude-code-for-women-kit

> Read sources/sample-career-notes.md. 1

● Read(sources/sample-career-notes.md) 2
  └ Read 9 lines

● The notes include workshop coordination experience.
  I also found claims that need checking.

> Show the source for each claim before drafting. 3
  
```

1. Your request

This is the message you submitted.

2. The file action

Read is the tool. The path names its input. The line below reports its result.

3. Your next message

Ask for supporting evidence here. Read the response before approving a draft.

Reconstructed teaching example using fictional files. Layout varies by version and theme.

TRY THIS

Read the example from top to bottom. Then find those same regions in your session. Point to the exact file Claude read.

HOW TO CHECK

If a proposed action asks for permission, read the target and action. Allow only what matches your current task; decline an unexpected action and explain your boundary.

The action I expected was _____. The action I saw was _____.

Revisit the workshop at 71:46

The four operations

Jai uses four operations to turn information into something useful: retrieve, rank, classify, and generate. You inspect the result and repeat the operation that needs work.

01

Search / retrieve

Which files contain evidence for this goal?

02

Rank / filter

Which evidence is useful, irrelevant, or uncertain?

03

Classify / structure

How should useful evidence be grouped?

04

Generate

What should we make from the reviewed structure?

TRY THIS

Use the same sequence for a resume, a briefcase or an event plan. Pause between structure and generation to correct what Claude thinks matters.

HOW TO CHECK

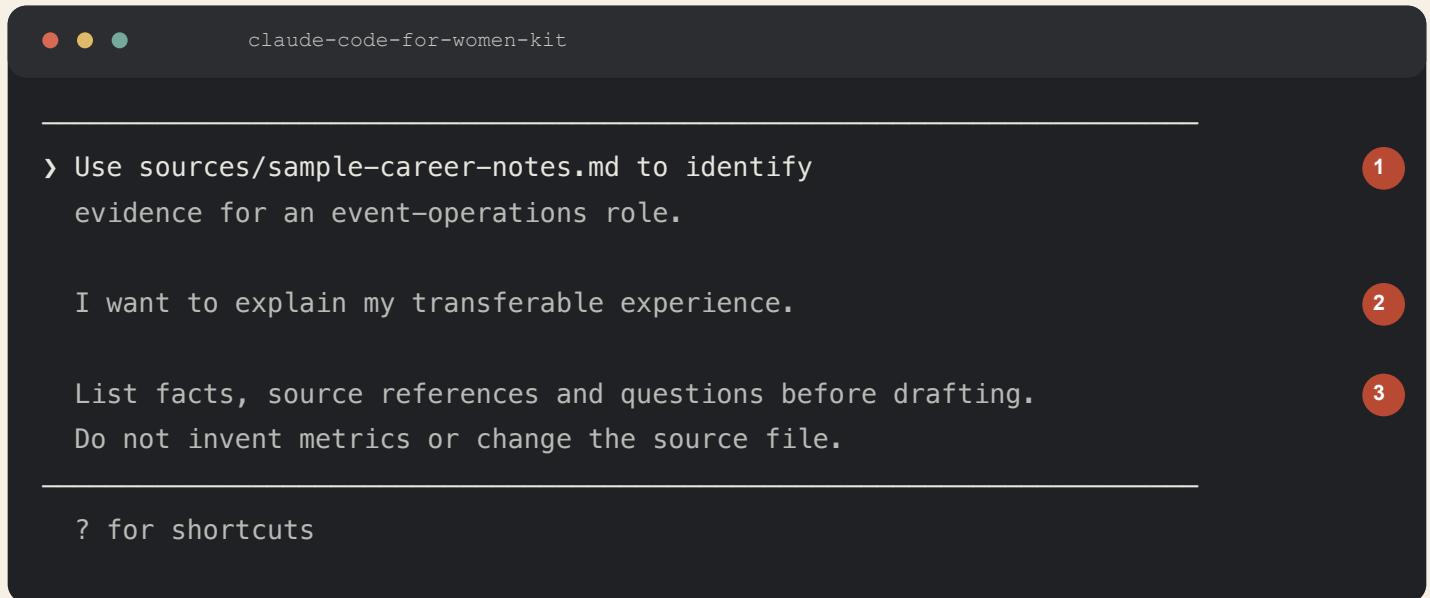
You can explain why one note belongs and another does not. “Use everything” is usually a weaker instruction than a clear goal and a bounded source list.

For my next output, the most useful source is _____ because _____.

Revisit the workshop at 27:42

Give Claude Code a goal and context

A useful brief tells Claude what you want, why it matters, what to use, and what a good result should preserve.



- | | |
|------------------------------------|--|
| 1. Name the task and source | Tell Claude what you want to accomplish and which file to use. |
| 2. Explain your reason | Your target role helps Claude decide which details belong. |
| 3. Describe a good result | Ask for the evidence before you ask for a finished resume. |

Reconstructed teaching example using fictional files. Layout varies by version and theme.

TRY THIS

Run the prompt with the sample file. For your own work, replace the source path and target role. Keep the review step.

Full prompt: online reader or prompts.md in your practice kit.

My goal is _____. It matters because _____. A good result must _____.

Revisit the workshop at 53:10

Rank evidence for the role you chose

Ranking is a judgment about usefulness for a goal. A note can be true and still belong somewhere other than your resume.

Source note	Decision for an event-operations story
Coordinated speaker schedules for three workshops.	Keep as direct evidence; verify what you owned.
A list of restaurants to try.	Leave out of this task.
“We had an amazing turnout.”	Ask for attendance evidence before using a number.
Held five roles across a career.	Do not turn this into five promotions.

TRY THIS

Ask Claude to rank the relevant notes and explain its choices. Change one choice if it misses your intended direction.

Full prompt: online reader or prompts.md in your practice kit.

One item I would remove or qualify is _____ because _____.

Revisit the workshop at 109:15

Review evidence categories before drafting

Categories should help you see your experience. You can change the categories before they become the outline of your resume or deck.

Useful category	What you put here
Relevant experience	Work you actually did, with dates and sources.
Evidence of contribution	An artifact, a specific responsibility, or a verified result.
Direction	The work you want to do next.
Questions	Claims, dates or results that still need confirmation.

TRY THIS

Compare Claude's categories with your own. Merge duplicates, remove irrelevant groups, and keep unanswered questions in their own section.

Full prompt: online reader or prompts.md in your practice kit.

The category I would add, remove or rename is...

Revisit the workshop at 73:33

Ctrl+O: inspect tool actions

Press Ctrl+O inside Claude Code to inspect the conversation and tool execution details. Find which file it used, what it did, and what came back.

```

> Make an evidence map from the sample career notes.

● Read(sources/sample-career-notes.md)
  └─ Read 9 lines

● Write(outputs/evidence-map.md)
  └─ Wrote 4 lines to outputs/evidence-map.md
      1 | Evidence | Source | Question |
      2 | Three workshops | career notes | Scope of ownership? |
      3 | 48 registered | career notes | How many attended? |

ctrl+o to return
  
```

1. Check the input

Confirm the file path matches the source you intended.

2. Check the action

Write creates the output file. This is different from reading the notes.

3. Check the meaning

Registered does not mean attended. Compare the output with the original notes.

Reconstructed teaching example using fictional files. Layout varies by version and theme.

TRY THIS

Expand the details in your session. Choose one action and explain it in a complete sentence. If your layout differs, use /help and follow the current on-screen hints.

Claude used _____ to do _____. I checked it by _____.

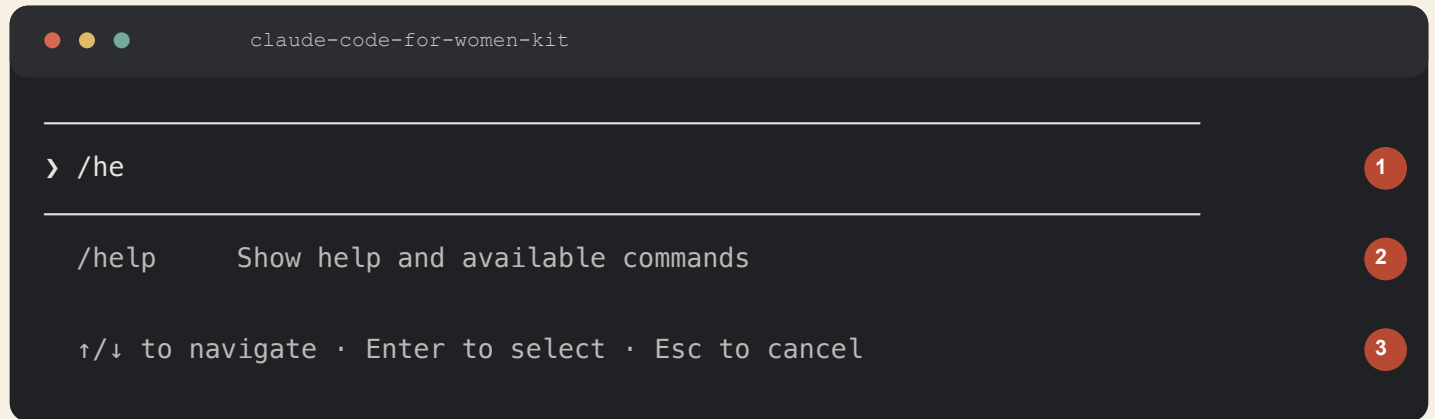
HOW TO CHECK

You can name the input, action and output without depending on the color of a dot. Colors and layouts vary by version and theme.

Revisit the workshop at 68:18

The slash command menu

Optional reference: a slash command controls Claude Code itself. A sentence gives it work to do. You can explore the menu without memorizing it.



- | | |
|---------------------------------|--|
| 1. Start with a slash | Type / inside Claude Code. More letters narrow the menu. |
| 2. Read the command description | Select /help to look up the controls in your installed version. |
| 3. Leave the menu | Follow the on-screen key hints. Close the menu before typing your next task. |

Reconstructed teaching example using fictional files. Layout varies by version and theme.

TRY THIS

Type /, inspect the suggestions, and open /help. Return to the prompt and ask Claude what files it has changed in this task.

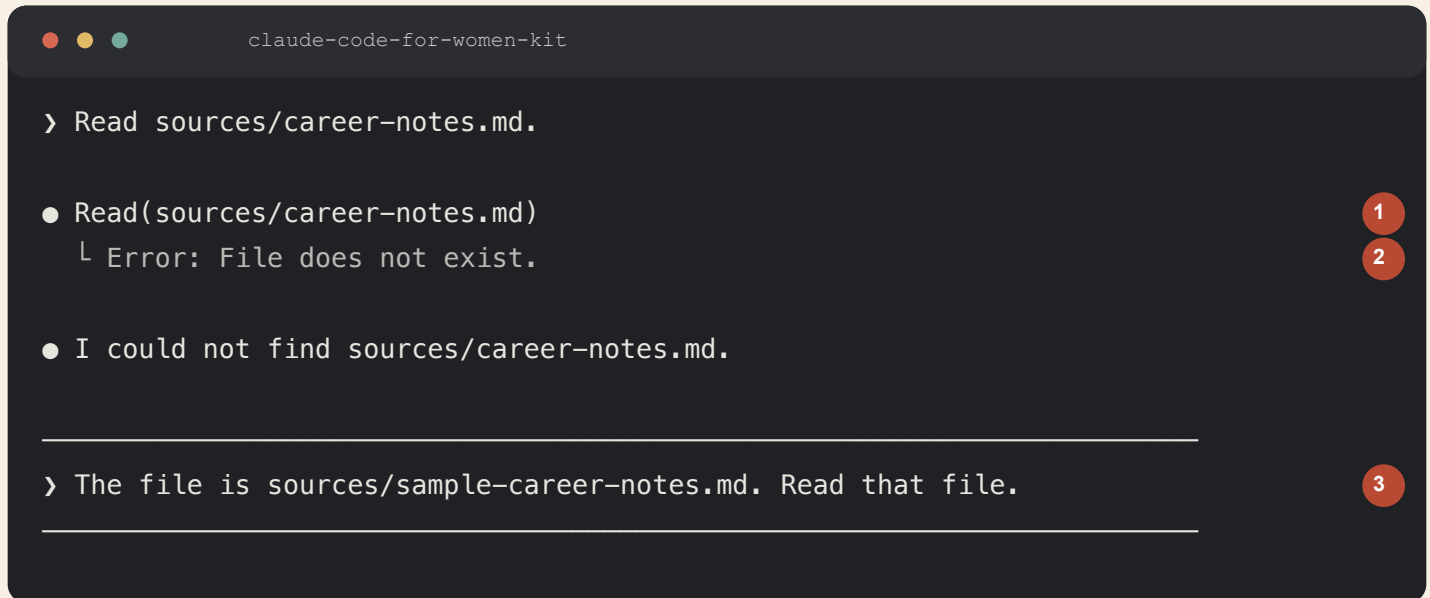
HOW TO CHECK

You can distinguish a command menu from a request to process your notes. Avoid selecting unfamiliar commands just because they appear in the list.

A command I can now explain is...

Recover from a missing or incorrect file

If Claude cannot find a file, compare the path it tried with the filename in your practice folder. Correct the path before changing anything else.



- | | |
|-------------------------------------|---|
| 1. Read the failed path | Compare the requested filename with the file in your practice kit. |
| 2. Identify the problem | A missing file calls for a path correction, not a larger prompt. |
| 3. Give a precise correction | Use the exact filename, including its extension, and check the next result. |

Reconstructed teaching example using fictional files. Layout varies by version and theme.

TRY THIS

Use Finder or File Explorer to locate sample-career-notes.md inside sources. Compare its name with the failed path in the example, then type the correction shown below it.

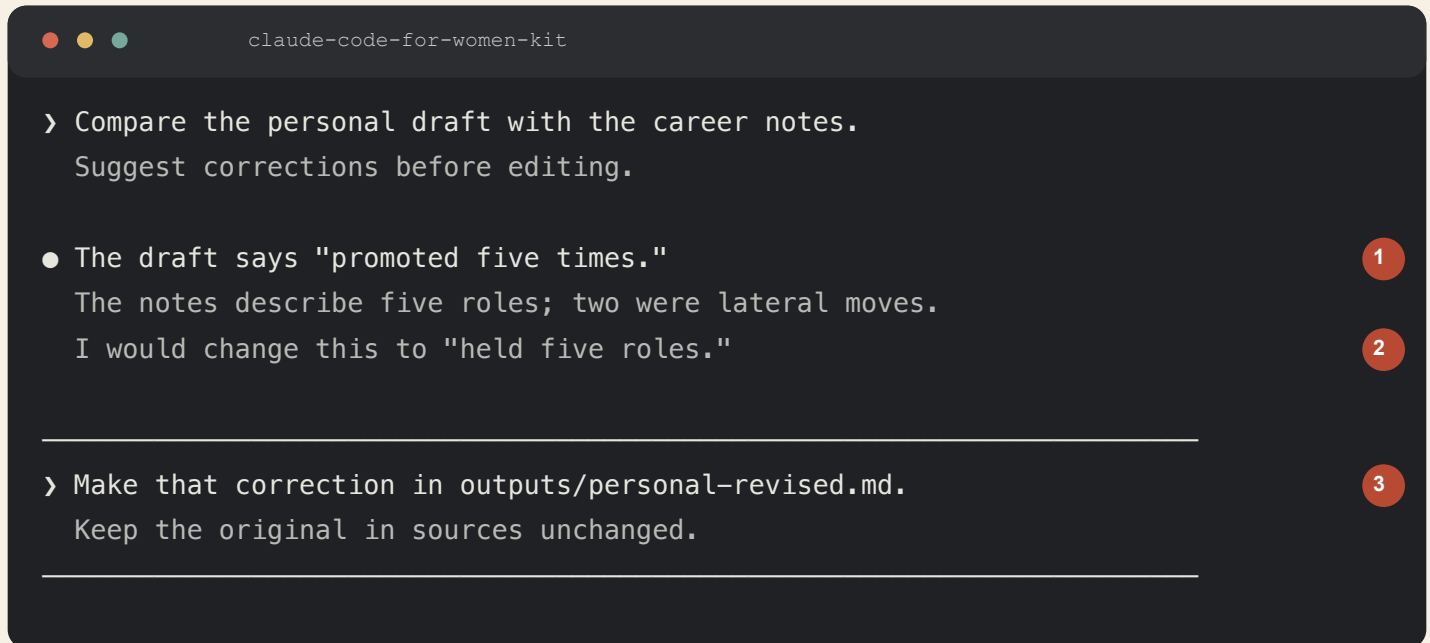
I saw _____. I tried _____. The next result was _____.

HOW TO CHECK

The next Read action should name sources/sample-career-notes.md and return its contents. If it still fails, check the current folder and whether you extracted the ZIP.

Revise your existing personal document

Nicole's personal document was created during the workshop. Start from a copy and make the evidence clearer instead of asking Claude to invent a new career.



1. Find the mismatch

The draft made a stronger claim than the source supports.

2. Review the proposed correction

Five roles and five promotions mean different things.

3. Choose where the revision goes

Save a separate output so you can compare it with the original.

Reconstructed teaching example using fictional files. Layout varies by version and theme.

TRY THIS

Nicole: save a copy of your existing document in sources. Others: use sample-personal.md. Compare it with the evidence map, approve specific edits, and save a new draft in outputs.

Full prompt: online reader or prompts.md in your practice kit.

The two claims I checked were _____ and _____.

HOW TO CHECK

Check two claims against their original notes. Remove unsupported certainty. A file that exists is not automatically a document ready to send.

Revisit the workshop at 90:59

Align your resume, deck, and spoken introduction

Your resume, deck and spoken introduction should tell the same truthful story. Give each format a different job.

01

Resume · The evidence

State the role you want, relevant experience and source-checked contributions.

02

Short deck · The story

Show who you help, what you have done, how you work, and the next problem you want to solve.

03

Two-minute introduction · The invitation

Explain your direction in your own voice and invite a specific conversation.

TRY THIS

Ask Claude for a resume draft and a five-slide outline from your approved personal document. Read the introduction aloud. Remove anything you would not comfortably explain in an interview.

Full prompt: [online reader](#) or [prompts.md](#) in your practice kit.

The sentence I want someone to remember about me is...

HOW TO CHECK

Check names, dates, role titles and quantities. Say you are learning Claude Code where that is true. Do not imply technical expertise that the work does not demonstrate.

Revisit the workshop at 54:27

Track five to ten role applications

Use a tracker to connect each opportunity to evidence. A good application begins with fit, not the ability to produce more text.

Opportunity	Before you apply
Role and official URL	Confirm that the role is still open and that the location works for you.
Fit and gap	Name one relevant example and one requirement you must clarify.
Tailored packet	Save the resume and briefcase versions you actually reviewed.
Action and follow-up	Record the real submission date, status and a reasonable next action.

TRY THIS

Copy templates/applications.csv to outputs. Build a shortlist of five to ten roles. Tailor and submit each application yourself after reviewing its requirements and your claims.

My first application is _____. The evidence of fit is _____.

HOW TO CHECK

Count submitted applications separately from drafts and saved links. Use the tracker to notice which kinds of work deserve more attention.

Revisit the workshop at 93:25

Explain one checked result and one next step

Pause before the next milestone. Explain the process using your actual files, not just the vocabulary from the workbook.

Show	What makes it convincing
A source and a claim	You can open the source and explain how it supports the claim.
A correction	You can show what was wrong and why the revised wording is more accurate.
A personal packet	Your resume, deck and introduction agree about your experience.
A tracker	Drafts, submissions and unanswered questions are distinct.

TRY THIS

Record a two-minute walkthrough for yourself. Include the folder, one tool action, a corrected claim and your next application. If you have not run Claude yet, label this an analysis walkthrough.

HOW TO CHECK

If one claim cannot be supported, fix it before proceeding. You do not need a perfect career story to demonstrate a sound checking process.

The part I can do independently is _____. I still need help with _____.

A consulting proposal for the workshop

A briefcase is a small proposal that shows how you think about someone else's work. Ramit Sethi's Briefcase Technique is the inspiration; this is our original practice version.



TRY THIS

Begin with the proposed Claude Code for Women workshop pilot. Jai can review it before deciding whether to introduce Nicole to Dana Fine. Dana's interest and needs still need to be confirmed.

HOW TO CHECK

Use evidence for what you know, hypotheses for what you suspect, and questions for what you need to learn. The proposal should not pretend you have audited Dana's business.

The person I want to help is _____. The problem I want to understand is _____.

Revisit the workshop at 94:12

Apply the four operations to the workshop brief

The personal ring showed what you bring. The professional ring connects that evidence to a specific piece of work.

01 Retrieve
Collect the event brief, learner questions and your relevant experience.

02 Rank
Choose one friction point worth testing in one workshop.

03 Classify
Separate observations, hypotheses, proposed actions and measures.

04 Generate
Draft a one-page proposal and one small example for review.

TRY THIS

Read `sources/sample-workshop-brief.md`. It is a fictional rehearsal case for the proposed pilot. Choose one problem before asking for a proposal.

Full prompt: `online reader or prompts.md` in your practice kit.

The first useful result would be...

HOW TO CHECK

A long list of services is not a scoped pilot. You should be able to explain the first useful result and who will review it.

Revisit the workshop at 110:14

Draft one workshop pilot proposal

Here is a worked proposal shape for Nicole’s possible introduction to Dana. Replace the practice assumptions with facts before using it.

Part	Worked draft · proposed, not agreed
Who I am	I bring relationship and event experience, and I am learning Claude Code in public with Jai.
What I noticed	Our workshop showed how hard it can be to know where to look in the terminal.
What I propose	Pilot a clear preparation email, a labelled follow-along guide, and a question log for one class.
What I will measure	Track setup readiness, repeated questions, and one follow-along task completed.
What I want to learn	Which part of this would be useful to the people you support?

TRY THIS

Create outputs/briefcase-pilot.md with these five parts. Add one example: a preparation checklist or a short follow-up email draft. Use the sample brief first, then replace its assumptions.

Full prompt: [online reader or prompts.md](#) in your practice kit.

The assumption I most need to check with Jai is...

HOW TO CHECK

The proposal fits one workshop. It names what Nicole owns, what Jai reviews, and what access would be needed. It does not claim Dana requested or endorsed the pilot.

Revisit the workshop at 113:38

Rehearse with fictional attendee data

A small rehearsal makes the proposal concrete. Use invented attendee data, then explain what you learned without presenting it as a real event result.

Rehearsal input	Action and check
Six fictional attendees	Identify who has not confirmed setup.
Two repeated questions	Group them into useful preparation topics.
One unresolved access issue	Give that attendee a clear fallback.
A draft follow-up	Check that each action has an owner and that no private detail is exposed.

TRY THIS

Use `sources/sample-attendees.csv` and `sample-workshop-brief.md` to create a readiness summary and one follow-up draft. Compare with `examples/pilot-check.md` after your attempt.

HOW TO CHECK

The fixture has three ready attendees, two needing setup help and one observer. No messages should be sent. Keep fictional counts out of claims about the actual workshop.

The rehearsal revealed _____. I would change _____ before a real pilot.

Prepare a short introduction request for Jai

A useful introduction packet is short enough to inspect and specific enough to start a conversation.

01

Explain what you prepared

Jai, I put together a one-page proposal for supporting our Claude Code for Women classes, with a sample preparation checklist.

02

Ask for a specific review

Could you review the scope and tell me whether this is ready to share through an introduction to Dana?

03

Include the work

Link your proposal and checklist here. Read them once more before you send your note.

TRY THIS

Write a short note in your own voice. Confirm every link opens and the document contains no private notes or unverified claims. Let Jai decide whether and how to introduce you.

HOW TO CHECK

The packet makes sense to a person who was not at the workshop. It asks for a conversation, rather than assuming a job, endorsement or partnership.

The one question I hope the conversation answers is...

Choose a role you can support with evidence

A role can be relevant without being a perfect match. Here are two official Databricks listings checked on October 24, 2026.

Role	Fit to investigate
Event Marketing Manager, 3P & Partner	Relevant to Nicole’s events and relationships. Requires evidence of strategic ownership, budgets and measurable event outcomes.
Scaled Engagement Manager	Relevant to tracking and operations. The posting requires 7+ years in B2B enterprise software and event travel; Nicole’s financial-services background does not establish that requirement.

TRY THIS

Open the current listings from the source page. Choose the first role for the independent exercise if its requirements make sense for you. If it closes, use another current official listing with comparable work.

HOW TO CHECK

Verify location, travel, seniority and requirements before applying. Do not represent transferable experience as experience in an industry where you have not worked.

My chosen role is _____. My strongest evidence is _____. My biggest gap is _____.

Create your own briefcase for a new role

Use a new audience and a new problem. This page gives you the finish line; you choose the prompts and the sequence.

01

Input

An official role listing, two relevant public company sources, and your approved personal evidence.

02

Output

A one-page briefcase and a small fictional demonstration of the work.

03

Decision

Apply, ask a clarifying question, or choose a better-fit role.

TRY THIS

For the event-marketing role, investigate a public event or partner program. Propose one useful improvement as a hypothesis. Make a small event-readiness tracker or follow-up workflow with invented data. Write your own Claude request.

HOW TO CHECK

Include source links, the observed need, your hypothesis, a bounded test, a measure and an honest fit gap. Do not invent internal business problems or company results.

My first prompt will ask for _____ before it asks for _____.

Check both proposals against the review criteria

Use the criteria below on both briefcases. If something fails, revise that part and check it again.

Criterion	Evidence to show
Truthfulness	Career claims match sources; simulated data and assumptions are labelled.
Relevance	The proposed work connects to the actual audience or role.
Scope	One useful result, an owner, a reviewer and a clear stopping point.
Testability	A sample, a proposed measure and a way to learn whether it helps.
Independence	You can explain your choices and correct a mismatch without copying the guided prompt.

TRY THIS

Mark each criterion “ready” or “revise” in templates/briefcase-review.md. Ask Claude to challenge one weak point, then make the decision yourself.

HOW TO CHECK

Treat any invented claim or unresolved essential requirement as a reason to revise. Keep your review note beside the proposal. This is evidence of your process, not a hiring guarantee.

The weakest part was _____. I changed _____ because _____.

Find a method for your next task

Choose a method by the task you are trying to complete. Each card has a worked example on the reverse and a reference page in this workbook.

What you need to do	Method and reference page
Goal selection	P01 · page 27
Source inventory	P02 · page 28
Evidence ranking	P03 · page 29
Facts and assumptions	P04 · page 30
Tool inspection	P05 · page 31
Claim correction	P06 · page 32
Proposal rehearsal	P07 · page 33
Method reuse	P08 · page 34
Draft from evidence	P09 · page 39

TRY THIS

Find the method for a task you are doing now. Read its example, try the steps, and use the check before moving on.

The play I need most often is...

HOW TO CHECK

You can explain why you chose that method and find the linked exercise or lab without searching the whole guide.

Revisit the workshop at 67:56

Goal selection

Use this when one task contains several possible results.



WHAT YOU NEED

Choose one result and one decision you will make. Start with the fictional workshop brief.

HOW TO USE IT

- 1 Choose one result you can inspect, such as a readiness summary.
- 2 Name the decision you will make, such as which claim to use.
- 3 List the evidence Claude Code should prepare.
- 4 Ask Claude Code to prepare that evidence or a short list of options.
- 5 Review the result and choose your next action.

WORKED EXAMPLE

In the fictional workshop brief, choose one result: help six learners open the practice folder and finish a file summary. Keep technical approval with Jai. Ask Claude Code to summarize readiness from the invented attendee file.

IF IT GOES WRONG

The request combines a career change, event plan, and application campaign. Choose one deliverable, such as an evidence map, and save the larger goal for later.

CHECK THE RESULT

You can state the result and the decision you will make.

In this course, hero means the learner chooses the goal and final decision. Sidekick means Claude Code prepares work under that direction.

Lab 01: Choose a wish. Next: P02 · Source inventory.

Source inventory

Use this when a result is missing information or uses the wrong file.



WHAT YOU NEED

Choose a practice folder and only the files needed for this task.

HOW TO USE IT

- 1 Name the exact folder Claude Code may inspect.
- 2 Ask it to list the files before it reads them.
- 3 Compare the list with the sources you expected.
- 4 Add a missing source by its exact path.
- 5 Check the list again before drafting.

WORKED EXAMPLE

For the personal packet, allow `sources/sample-career-notes.md` and `sources/sample-personal.md`. Confirm both files appear before asking for an evidence map.

IF IT GOES WRONG

The list includes unrelated material or misses your intended source. Stop the draft. Name the approved files and request a new read-only list.

CHECK THE RESULT

Every listed file is one you selected.

Review each access request separately. The folder organizes these practice files.

Lab 03: First sidekick. Next: P03 · Evidence ranking.

Evidence ranking

Use this when a draft includes too many details.



WHAT YOU NEED

Choose a role or audience and at least two source notes.

HOW TO USE IT

- 1 Name the role and the person who will read the draft.
- 2 Write what that reader needs to understand.
- 3 Rank source notes by how well they support that goal.
- 4 Remove details that do not help the reader.
- 5 Keep uncertain claims in a separate list.

WORKED EXAMPLE

Avery's workshop schedules and status spreadsheet fit an event operations role. The restaurant note does not. Five roles is supported; five promotions is not.

IF IT GOES WRONG

The draft repeats every note or makes an uncertain detail sound certain. Ask for a ranked evidence list and a separate list of unknown details.

Recheck the ranking when the role or audience changes.

CHECK THE RESULT

You can explain the top item and one exclusion.

Lab 05: Teach your method. Next: P04 · Facts and assumptions.

Facts and assumptions

Use this when facts and guesses are mixed together.



WHAT YOU NEED

Use the fictional workshop brief. Do not assume account access or private business information.

HOW TO USE IT

- 1 Copy source backed statements into a facts list and cite them.
- 2 Write missing information as questions.
- 3 Write possible explanations as hypotheses.
- 4 Check that each item is in the right list.
- 5 Draft only after reviewing the labels.

WORKED EXAMPLE

The recording shows Nicole needed help finding her place in the terminal. A labelled guide may reduce setup questions. Whether a partner wants that guide is still unknown.

IF IT GOES WRONG

A proposed problem appears in the draft as a confirmed need. Label it as a hypothesis and add a question that could confirm it.

A hypothesis is an idea to test. Ask the organization before calling it a confirmed problem.

CHECK THE RESULT

Each statement has a source or is labeled as a question or hypothesis.

Lab 05: Teach your method. Next: P09 · Draft from evidence.

Tool inspection

Use this when you need to see what Claude Code did after it reads or writes a file.



WHAT YOU NEED

Use an active session or the annotated example. Keep the expected source path in view.

HOW TO USE IT

- 1 Press Ctrl+O to expand the tool details.
- 2 Find the input file path.
- 3 Identify whether the tool read, wrote, or ran something.
- 4 Open the resulting file yourself.
- 5 Compare one claim with the source.

WORKED EXAMPLE

Confirm the personal packet used `sources/sample-career-notes.md` and wrote the evidence map under outputs. Check that three workshops and 48 registered attendees keep their stated meaning.

IF IT GOES WRONG

The summary sounds certain, but the source path or result is unclear. Open the source and result yourself. Rerun with the exact approved path if needed.

CHECK THE RESULT

The task used the intended file, and one claim matches its source.

Ctrl+O shows transcript and tool details. It does not show all internal model reasoning.

Lab 04: Check and repair. Next: P06 · Claim correction.

Claim correction

Use this when an output conflicts with its source.



WHAT YOU NEED

Use the original source and the incorrect output. Keep unrelated content unchanged.

HOW TO USE IT

- 1 Quote the incorrect claim and state what the source says.
- 2 Point Claude Code to the exact source.
- 3 Ask for a focused correction and a short change note.
- 4 Compare the corrected claim with the source.
- 5 Check another claim for the same kind of error.

WORKED EXAMPLE

Avery's draft says Avery managed the event budget and was promoted five times. The notes say Avery did not manage the budget and held five roles. Promotion history is unknown.

IF IT GOES WRONG

The correction changes the whole document or leaves a similar claim elsewhere. Ask for a change list and search for the old claim and related wording.

Check each important claim against its own source.

CHECK THE RESULT

The source supports the fix, and a second claim follows the same rule.

Lab 04: Check and repair. Next: P07 · Proposal rehearsal.

Proposal rehearsal

Use this when you want someone to review a work idea before you propose a pilot or ask for an introduction.



WHAT YOU NEED

Use `sources/sample-workshop-brief.md`, `sources/sample-attendees.csv` and `templates/briefcase.md`.

HOW TO USE IT

- 1 Name an observed need and identify its source.
- 2 Label an untested improvement as a hypothesis.
- 3 Choose one small test and state what it will measure.
- 4 Make a sample with invented data.
- 5 Complete the proposal template with roles, access, a measure, and questions for Jai.

WORKED EXAMPLE

Use the fictional six learner list to make a readiness summary. Show three ready, two needing setup, and one observer. Label the counts as invented and ask Jai to review the checklist.

IF IT GOES WRONG

The sample claims a real result or assumes the recipient requested the work. Label the data as fictional and narrow the task to the approved files.

CHECK THE RESULT

The counts match the CSV. The proposal names the roles, access, measure, and open questions.

Ask the audience about need and results before proposing a larger pilot.

Lab 09: Use your model elsewhere. Next: P08 · Method reuse.

Method reuse

Use this when a task succeeds and you want to save its steps for later use.



WHAT YOU NEED

Keep the first task and result. Choose a second task with a different audience or source.

HOW TO USE IT

- 1 Write the situation that should trigger the method.
- 2 List the inputs and steps in the order you used them.
- 3 State the expected result.
- 4 Name how you will check that result.
- 5 Try the method on a different task and note what changes.

WORKED EXAMPLE

After checking Avery's career claims, record the steps: choose a role, list sources, rank relevant notes, keep unknowns visible, draft, and check claims. Try them on the fictional workshop proposal and add a question step.

IF IT GOES WRONG

The saved method only works on the exact example used to make it. Name the changed assumption, revise the method, and test it on another task.

Check file access and the result each time you use the method.

CHECK THE RESULT

You can state the trigger, inputs, expected result, and one limit.

Lab 10: Your next seven days. Next: Seven-day plan · workbook page 36.

Continue with the ten practice labs

The labs give you more repetitions. Return to Claude Code whenever you need help understanding a prompt, file, error or result.

Lab	How it extends your workbook
01 Choose a wish · 02 Map the unfamiliar	Choose a next task and label the environment.
03 First sidekick · 04 Check and repair	Run a bounded job, compare sources and fix a mismatch.
05 Teach your method · 06 Follow the loop	Make a play reusable and notice how actions depend on results.
07 Work in parallel · 08 Add a connection	Separate independent work, then add only the access a task needs.
09 Use your model elsewhere · 10 Your next seven days	Transfer the method and plan three realistic uses.

TRY THIS

With access to the Claude Code Zero to Hero repository, open its folder and run node go. Choose Signature course for the full path. Use node go --plain if you prefer numbered prompts. No npm install is required for the launcher.

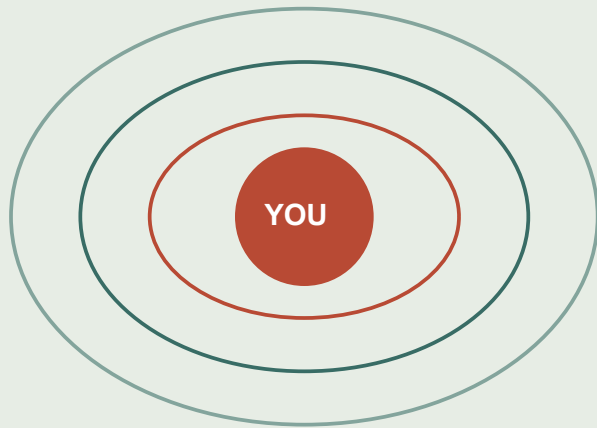
HOW TO CHECK

The repository may require GitHub access. The workbook practice kit works independently. Launcher checks support review; they do not prove mastery of an open-ended task.

The lab I will try next is _____. My question for Claude is _____.

Plan three uses and review what happened

Your personal gravity map should be more useful now: your experience at the center, your personal packet nearby, and your professional opportunities within reach.



- 1 Center: I choose my direction and stand behind my claims.
- 2 Personal ring: I can explain and improve my career story.
- 3 Professional ring: I can bring a scoped proposal and evidence.
- 4 Next ring: I can choose a play, practise it, and revise it.

TRY THIS

Choose three occasions in the next seven days when you will use Claude Code. For each, name a result, a check and a point at which you will stop or ask for help.

Next use: _____ Result: _____ Check: _____ Stop or ask when: _____

HOW TO CHECK

After each use, compare what you predicted with what happened. Record what became clearer and what still needs explanation. Confidence can grow while uncertainty stays visible.

Find the replay, help page, or source you need

The replay is a source you can revisit. The workbook adds guided practice, fictional rehearsal files and an independent challenge.

Replay time	What to watch for
27:42 · Core four	How the operations organize a task.
53:10 · Goal and context	Why Claude needs a job and a reason.
68:18 · Inspecting the details	How to look inside the tool activity.
73:33 · Reviewing categories	How to challenge what Claude thinks matters.
90:59 · Personal documents	How the organized information becomes an artifact.
104:00–110:20 · Nicole’s story	How the deck sounds when Nicole reads it herself.

TRY THIS

Use the linked sources in the online reader for the full workshop, six clips, current Claude Code help, official job listings and the original design references.

HOW TO CHECK

Terminal screens in this guide are annotated reconstructions, not promises of identical output. Career details are self-reported; job listings and product interfaces can change.

The moment I want to revisit is...

Read a permission request before answering

Claude Code may pause before a file change or command. Read what it wants to do and where it wants to do it before choosing an option.

```

claude-code-for-women-kit

Create file
outputs/personal-revised.md

+ Held five roles, including two lateral moves.

Do you want to create personal-revised.md?
> 1. Yes
   2. Yes, allow all edits during this session
   3. No

Esc to cancel
  
```

- | | |
|---------------------------------|--|
| 1. Check the destination | The proposed output belongs in outputs, not on top of your original notes. |
| 2. Review the content | The changed claim should match the source you checked. |
| 3. Choose the scope | For this single change, choose the one-time option if it matches your request. |

Reconstructed teaching example using fictional files. Layout varies by version and theme.

TRY THIS

In your session, read the proposed action and path aloud. If either is unexpected, decline and explain what you meant. If a permission dialog does not appear, inspect the resulting file and check your current permission mode.

The action I would approve is _____, because _____.

HOW TO CHECK

You can explain the difference between approving this action and allowing a broader class of changes. Follow the options shown in your installed version.

Draft from evidence

Use this when you need a first draft that stays faithful to your notes.



WHAT YOU NEED

Use a checked evidence map and a chosen reader. Start with `sources/sample-career-notes.md` for practice.

HOW TO USE IT

- 1 Choose one output, such as a resume paragraph or proposal.
- 2 Tell Claude who will read it and what that person needs to know.
- 3 Provide the source paths and the claims you have checked.
- 4 Ask for a draft that leaves missing information as questions.
- 5 Compare each important claim with its source before sharing.

WORKED EXAMPLE

From note N1, draft: “I coordinated speaker schedules for three community workshops.” The note supports coordination; it does not support a claim that Avery led the whole program.

IF IT GOES WRONG

The draft adds ownership, metrics, or experience that the notes do not establish. Quote the unsupported sentence, point to the source, and ask for a narrower claim.

CHECK THE RESULT

The reader can understand the work, and you can explain the source for each important claim.

A fluent draft still needs your review. Use P06 for a specific claim correction.

Lab 03: First sidekick. Next: P05 · Tool inspection.

Links worth keeping

Full workshop · Reversing the AI Gender Gap

October 23, 2026. Primary source for the teaching sequence and Nicole's self-reported experience.

Six clips from the workshop

Short replay entry points; the full workshop supplies context.

Claude Code quickstart

Current setup, account and launch instructions.

Claude Code interactive mode

Ctrl+O, Ctrl+C and slash-command guidance checked October 24, 2026.

Databricks · Event Marketing Manager, 3P & Partner

Official listing with Apply action when checked October 24, 2026. Verify again before applying.

Databricks · Scaled Engagement Manager

Official listing checked October 24, 2026; enterprise-software experience and travel requirements matter.

Ramit Sethi · Briefcase Technique

Conceptual inspiration. The proposal examples and exercises here are original.

Pip Decks · Workshop Tactics

Visual usability reference. Our illustrations and playbook are original and unaffiliated.

Claude Code Zero to Hero · practice repository

Access may be required. Run node go from the repository folder.

Download the practice kit and use the accessible HTML reader at chaiwithjai.com/claude-code-for-women.